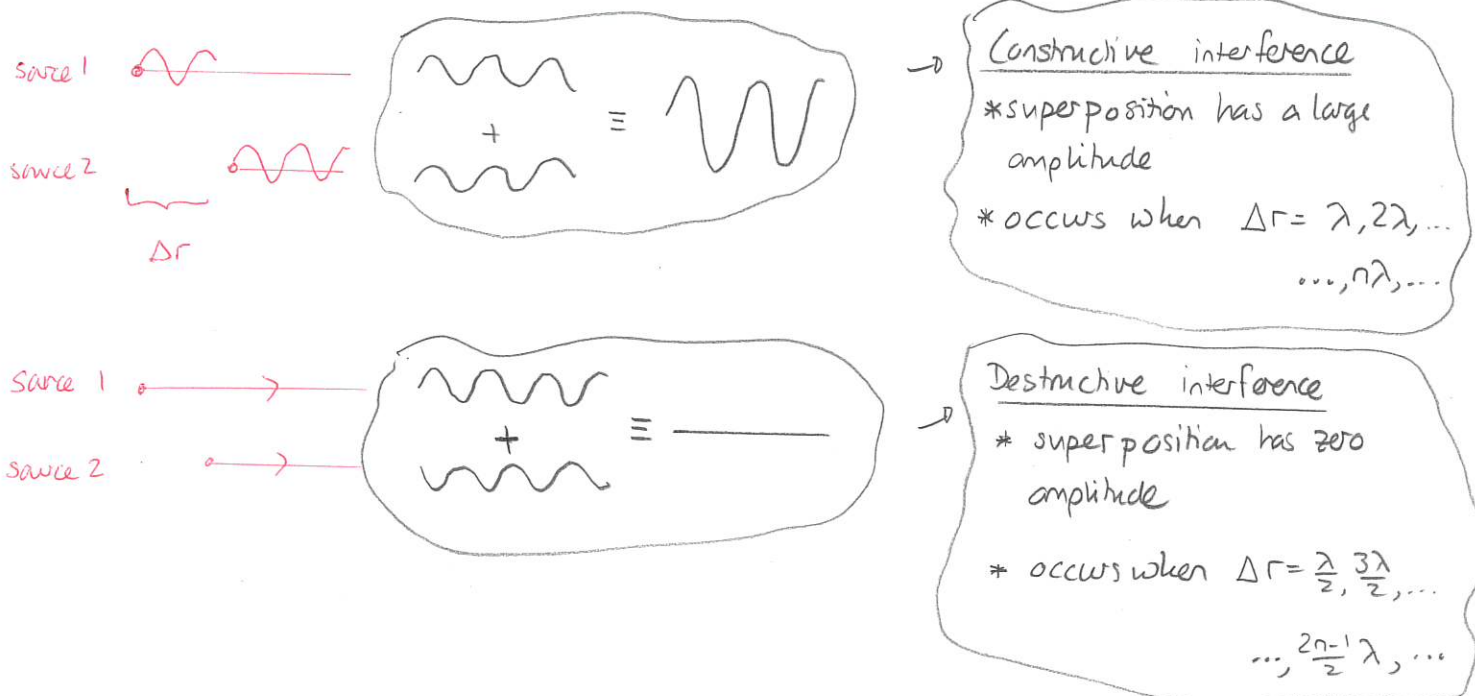


Weds: ReviewThurs: Exam IIIInterference of continuous waves

If there are two or more waves on a medium then they will interfere and form a superposition. For traveling sinusoidal waves the two extreme cases are:



The amplitude of the wave is related to the intensity (in the case of light) and we can check for instances where destructive / constructive interference occurs.

Observations of interference

Consider waves that propagate in two dimensions. Then overlapping waves produce particular characteristic patterns.

Demo: PhET Wave Interference

- water waves
- observe nodal lines / antinodal lines.

We see that there are:

Antinodal lines $\rightarrow$ constructive interference occurs along these
Nodal " $\rightarrow$ destructive " " " " "

The locations of these lines depend on:

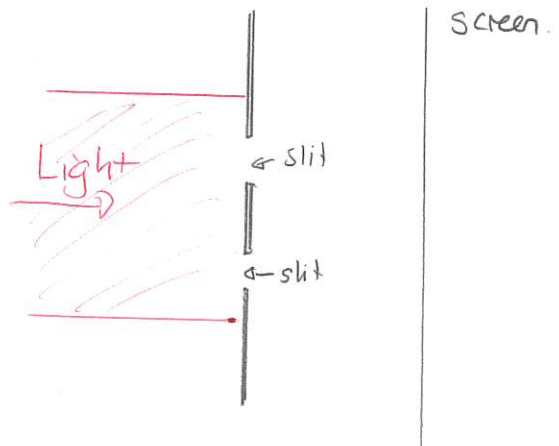
- 1) separation of sources
- 2) wavelengths of waves.

These can be demonstrate with

- 1) water waves - Loyola Univ Video ~ 0:30
- 2) sound waves - Two tuning forks.

Double Slit Experiment

We can do similar experiments by illuminating two narrow slits with light and observe the transmitted light on a distant screen.



Warm Up!

Demo: PASCO laser + slits.

The actual pattern on the screen is a series of bright and dark spots.

We explain this by:

- 1) the incident light consists of a wave that arrives at both slits.
- 2) the wave propagating past a single slit spreads circularly beyond the slit.
- 3) there will be two overlapping waves beyond the slits. At some locations they interfere constructively (bright fringes). At other locations they interfere destructively (dark fringes).

Slide 1

Warm Up 2

Slide 2

The results of the double slit experiment immediately suggest:

Light behaves like a wave

Double Slit Interference Pattern

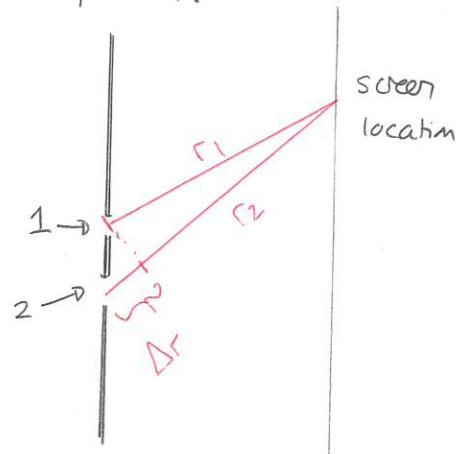
We now ask whether we can predict features of the interference pattern produced by double slits:

* where do the bright and dark fringes occur?

* what is the intensity at any point along the pattern?

The key idea is:

The waves that reach a given screen location will travel different distances from their respective slits. This will shift one arriving wave relative to the other



Let r_1 = distance from upper slit to screen

r_2 = " " lower " " "

$$\Delta r = r_1 - r_2$$

We can then apply the rules ($\Delta r = m\lambda$) to find conditions for constructive interference and bright spots. We can label the bright fringes and their angular locations as illustrated, let

θ_1 = angle from midpoint line to fringe $m=1$

θ_2 = " " " " " " $m=2$

$\vdots$

We want a rule for θ_m .

Quiz 1 ~50% $\rightarrow$ 80%

Quiz 2 70%

For the bright fringe labeled m we see that

$$\Delta r = m\lambda$$

When the screen is far from the slits relative to the slit spacing some simply geometry gives θ_m via:

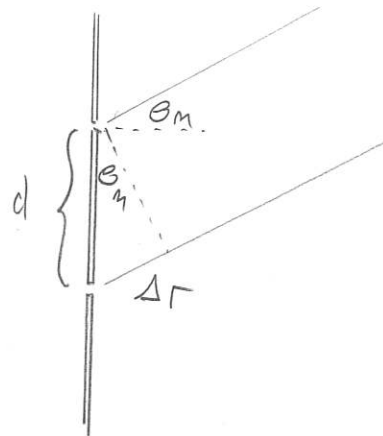
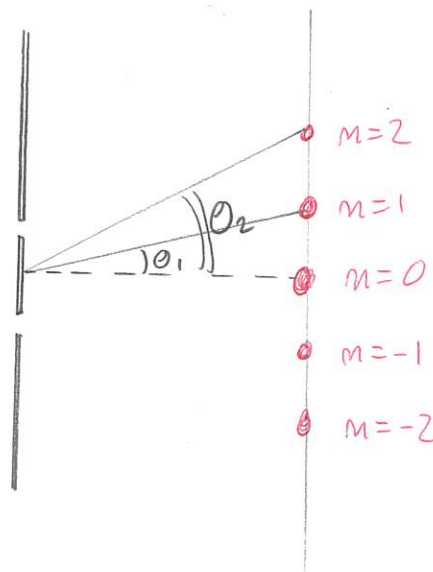
$$\frac{\Delta r}{d} = \sin \theta_m \Rightarrow \Delta r = d \sin \theta_m$$

Combining gives:

For a double slit with slit separation d and which is illuminated by light with wavelength λ , the m^{th} bright fringe occurs at angle θ_m , s.t.

$$d \sin \theta_m = m\lambda$$

Quiz 3



Example: Monochromatic light is incident on a double slit with spacing 0.0010m . The $m=1$ fringe appears at 0.36° . Determine the wavelength of the light.

Answer: $m=1$ and $d \sin \theta_m = m\lambda$

$$\Rightarrow d \sin \theta_1 = \lambda$$

$$\Rightarrow 0.0010\text{m} \sin(0.36^\circ) = \lambda$$

$$\Rightarrow \lambda = 6.3 \times 10^{-7}\text{m} = 630\text{nm}$$

Note that we can approximate the "vertical" position of the fringes via:

$$y_m \approx m \frac{\lambda}{d} L$$

where L is the distance from the slits to screen.

Derivation: $\sin \theta_m = \frac{y_m}{\sqrt{L^2 + y_m^2}}$

and if $y_m \ll L$ then $\sin \theta_m \approx \frac{y_m}{L}$

$$\Rightarrow d \frac{y_m}{L} \approx m\lambda \Rightarrow y_m \approx m \frac{\lambda L}{d}$$

